

# End of Year Film Studies Graduation Celebration

June 13 2019, Wykoff Auditorium



## Seattle University

**Welcome:** Program Director Dr Kirsten Moana Thompson: 6-6.05 pm

**Acknowledgement of Top Film GPA Winners:** 6.05-6.10

Brandon Bassler  
Amy Williams  
Barb Hoffman

**Presentation of Awards:** 6.10--7.00

**Best Close Analysis Award:** Winner: Hailey McGill "Hereditary"

The Best Close Analysis award recognizes students who have produced an outstanding exemplar of a detailed close analysis of a scene or sequence of a film (which may include a shot by shot analysis). Through their close analysis, students who receive this award will have demonstrated an exemplary command of formal film language and style and an ability to synthesize and critically analyze the relationship of form and content in a moving image sequence.

**Best Film Studies Historical Essay:** Winner: Amelia Zeve "Elizabeth"

The Best Film Studies Historical Essay award recognizes an outstanding work of film studies scholarship with a primary focus on moving image history. Each year, one essay that contributes a new perspective, deploys innovative thinking, demonstrates innovative archival research and/or demonstrates a mastery of writing style, will be selected for this award.

**Best Film Studies Essay:**

**Winner: Danny Tayara "The Role of VR"**

The Best Film Studies Essay award recognizes an outstanding work of critical scholarship on moving image history, aesthetics, and/or theory. Each year, one essay that contributes a new perspective, deploys innovative thinking, and demonstrates a mastery of writing style, will be selected for this award.

**Social Justice Media Award: Winners: Nils Gollersud, Barb Hoffman, Connor Merrion, Suzanne McAuley, Jiali (Shaw) Qui, Morgan Olsen**

This annual award recognizes a student-produced media work that highlights an issue of social justice with intelligence, clarity, and sophistication. Award-winning works will raise important questions about the state of our contemporary world, and inspire viewers to reflect on the meaning and potential of social activism and social transformation.

**Innovative Filmmaking Award Winner: Hailey McGill "Melons"**

The Innovative Filmmaking Award recognizes students who think beyond the normative conventions of film and media storytelling, displaying a dynamic range of artistic imagination, expression, and talent. Students who receive this award will integrate into their work a strong command of the course material across the curriculum--engaging with a broad range of ideas--while at the same time asserting a distinct independent voice.

**Best Student Film: Barb Hoffman "Drawing John"**

This award is presented annually to a Film Studies student (or in the case of collaborative works, students) who showcase(s) a high degree of technical proficiency and a unique and confident creative voice, in the production of an exemplary work of media art.

**Screenings of the three Prize Winning Films:**

**7.00-7.15**

Mix and Mingle and Eat!

**7.15-8.00**

